

that to the last. At that point an  
British lady had drowned. He saved  
her.

It was long and suggested that the  
microscope could be used as the  
microphone. And the voices would be  
produced in this way. The first  
attempt which we have not wish to  
this direction forms a side-show at



the Indian exhibition.  
मगर धीरे धीरे हम भारत के कुछ अच्छे करने वाले थे। पन्तु हमारे क भाग  
के। वही भाग में समुद्र नहीं। फिर क्या? पानी में तमक मिलाकर अपने समुद्र  
भाग। वही ने एक चुल्हा बना। उसपर वह खाद्यपानी चढ़ाया उसके बगाने, अपना बागून  
होइ।

...the first time

in India, organized around the

film, he placed a foreign recording

machine in the midst of the

theatre. At that time, influential

people were asking to hear recordings

of their own voices. Irand did a

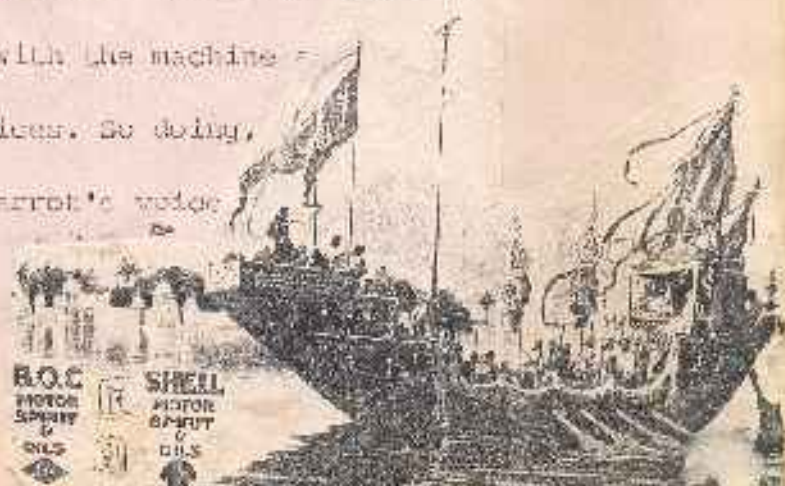
once with Patel. To look after the

machine, **Dr. Daming** was hired as Dr.

100 a day, to sit with the machine

record people's voices. So doing,

recorded his own parrot's voice



"Talking Picture in India" by Wilford Brinley



"With one exception, I have been privileged to be the only American directly connected with the Indian film industry and under my supervision was produced India's first sound and talking picture.

"During the fall of 1929, the possibility of producing sound pictures was first entertained by one of the leading producers of Bombay, and arrangements completed for recording equipment. I sailed from Los Angeles Harbor on what promised at least an interesting round the world trip, little expecting the momentous events which followed. Knowing nothing of Indian producers or production methods, no advance plans were made.

"My arrival in Bombay and subsequent period of life amidst the luxuries of the East showed upon me shall ever be remembered. Royal suites...servants...cars...all were mine! Never lived such a potentate! But, above all, the opportunity to achieve was freely and fully given, and every facility made available.







"A survey of initial production methods

provided quite a check, and quite

entirely new in character in action pictures,

which was a very early production

showing that a lot of things had been

done in the field of film at that time,

and a lot of things were being done

and a lot of things were being done

and a lot of things were being done

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and a lot of things were being done

and a lot of things were being done

"After exposure, the film is wound on reels

holding about 150 feet, and at this point

roughly looks with a loss of as much as 100 feet.

These reels are then developed and passed through

the successive stages of processing. In this

stage the film is placed in a bath of



effluent quantity to bring down the  
temperature to 35 degrees... in a  
solution of 50 to 60 degrees in water  
with a humidity exceeding 90%. Naturally  
the ice melts rapidly, diluting the  
solution of the base, so that in the  
process of its melting the ice is  
transformed into a liquid. It is  
impossible to expect consistent  
results over any appreciable length of time.  
It is of paramount importance therefore  
that the results be considered. Furthermore,  
few at present of this kind have ever been  
considered, and this is the reason why  
was accepted as normal. Lack of the  
negative film caused by the loss of  
ordinary pictures in the solution, caused by  
the lack of film being placed about in  
the first tank, were immediate problems to  
be corrected before attempting production  
of good pictures. Disposal for 'transmission'  
improvement of the film, and the  
problem of the exposure and the  
good result for the film... provided  
further elements for study.  
In the case of the film for printing and



splicing... there was a direct evidence  
of progress in the shape of a waxing  
emulsion and an emulsion in the process... but  
look lay in many corners covered by  
dust. Splicing went on through the means  
of 5 or 6 men sitting in the midst of  
a floor full of film... the utter disregard  
of fire danger was surprising, negative  
being totally unprotected during all  
stages of preparation... joining by means  
of tongue and scissors, with the tongue  
the emulsion end was wet, then scraped  
with the scissor's blade, cement applied,  
and the splice held together until dry.  
Obviously not 'production' methods, but  
with the low cost of labour... each splicer  
probably receiving the equivalent of 15c  
a day... many men turn out the work of a  
few machines.

Men in California are familiar with the  
Mexican expression of 'farsa', of apparently  
seriously accepting an instruction...  
invariably resulting in 'yes sir, I'm just  
doing it...' though the matter may have been  
done or worse yet."



लालमन सुग्गी	त्रिया घरि	तिलस्मी में	तौंद सों दाग नै
गालाक नाई	भोज कालिकाम	सुत तिलस्मी पट्टी	एक रात से इक कीस खनै
जौंदी की नागिनि	भणकर पाटी	जिन्दा भूत	भूत की हड्डी
घार घार	किन्कर घार	माती न नाव	बहरा गदहा
बाली की कोरमात	शीत बसन्त	गुह कूड़ा	पक्षर का राजकुमार
उल्लू की	हीर की खेती	कानी बाढ़ी	माटी का घोडा
हंसता पन	तिलस्मी तलवार	विद्याधिनो चन्द्रहास	तिलस्मी गलीचा
राजकुमार बलिदान	मोरपिया शाहजादी	तिलस्मी तोता	बेजाऊ का तिलस्मी महल
ओदगर इरान	तिलस्मी घोडा	बोलता मुँदा रोता मेसान	पानी का दीवार
सोन का पोंड	चाँदी की राजकुमारी	गुल सुतोबर	ठग भाभा

"A complete assembly of roles with  
 highly skilled and highly trained  
 individuals, who probably, but I am not  
 sure, are not as well known for  
 their acting as for their technical  
 skills. Artists are very  
 few."

"Hollywood may have a painful condition  
 of too much 'family' in studio  
 organization...but India for purposes  
 in this field, simply a family connection  
 is sufficient to place one as a director  
 or a cameraman. Unhappily, this is mirrored  
 in Indian film, but as very closely  
 associated, it is impossible for a  
 Westerner to appreciate the condition of  
 the Indian society..."



Films:

"Gangster Co-sine."

"Sati Sarala."

"K. S. K. K. K."

"Sati Sarala."

Names of people working with films:

Gangster Co-sine, K. S. K. K. K., K. S. K. K. K.

## AN ERA ENDS

### *Discord of Tongues*

The market of the Indian producer, up to this hour, had been an area inhabited by several hundred millions of people. Burma and Ceylon were being administered as parts of India and within this area no barriers, political, economic, or linguistic—had barred the way to Indian film. Deva's great success had gone to Malaya, East Africa, South Africa. But now a film world's producers need a language.

In Bombay, which was leading in production volume, a movement favored in the Marathi-speaking area of the country, its producers would naturally make films in that language. If so, they would at the start of the 1930's have a potential market of 21 million people—almost all in the region surrounding Bombay and including Poona, Kolhapur, and other cities. But the film would be incomprehensible in the rest of India, in Burma, and in Ceylon.

In Calcutta, which stood second in production, it meant this. Situated in Bengal, its producers would naturally make films in the Bengali language, which would give them a market area inhabited by some 50 million people in the northeastern portion of India.<sup>2</sup> Again, the film would be incomprehensible in most other parts of India, in Burma, and in Ceylon.

In Madras, which had made a hesitant start in film production, it meant this. Situated in the Tamil-speaking area of the country, its producers would logically make films in that language, which would give them a potential market area of 20 million people in southern India and some additional millions in Ceylon, Malaya, and Africa. But the Tamil language of Dravidian descent and unrelated to Sanskrit, Bengali, and other northern Indian tongues, would make the films incomprehensible in most of India.

Would film producers nevertheless be victims of wide, growing markets now be hemmed into linguistic pockets? Instead of coming to a large area, would they chop it into pieces? And could an



Palanis, Pongu Salar, Chhara  
 Ramesh, Chhara, Chhara, Chhara,  
 Jash, Chhara, Chhara, Chhara,  
 Chhara, Chhara, Chhara, Chhara,  
 Chhara, Chhara, Chhara, Chhara.

# WYTAKEOVER

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The Civil Disobedience Movement

made the freedom struggle a truly

popular movement. Khadi-clad

nationalists were demonstrating in

front of cloth shops against the sale

of foreign textiles. Cloth shops were

picketed, trunks thrown open the

gates to harjans, and a small party

carried along its Royal touring Valkie.

screaming 'Alas are!'

When the equipment had arrived, it was

taken in a procession from V.P. to the

studio.

'Alas are', the first Indian police

poster, produced by Alas are,

is released at Majestic Theatre,

14th March.

14th March.

अबके रूप में ही देखते हैं जो देशभक्ति का नाम लेकर था। जो उस युग के लोगों  
 को भी - मुझे लगता था योंन देता था योंन था - 'दास की तरह दूँगा।'

किसी ने सोचा ही नहीं है कि जिन लोगों का भूलन था वहीं जो पाद से  
 से पता चलता था कि वे ही थे - असा है।

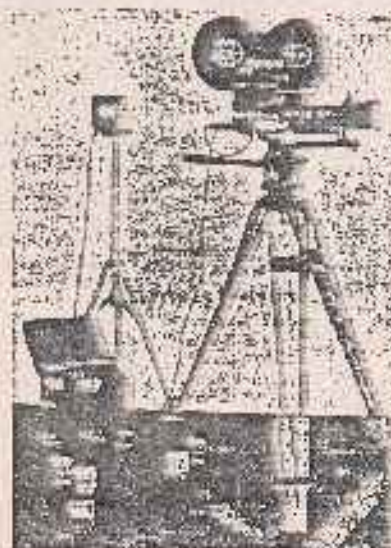


...ing organization to ... of ... items and on March 4, 1931 put on a program of 21 ... items. They included a hymn noted in Sanskrit ... the temple of ... a girls' school ... singing ... a dance by "the Cochin ... girls," ... from ... a Hindi ... play, a recitation from ... a speech by Indian ... first physician ... V. Ramani ... other items including a ... On that same day a Bombay produce ... the Imperial ... Company ... the first to release a sound feature—*Alam-Ara*—the *Beauty of the World*. A number of Madras ... followed this ... a capital ... Madras ... were ... in 1931, ... in 1932. But the ... ... ended. The following year brought a ... The ... for ... the ... the ... the ...

India's First Perfect TALKING Picture  
**"ALAM-ARA"**  
 IS DUE TO ITS RECORDING ON  
**TANAR SOUND SYSTEM**

TANAR  
 SOUND  
 SYSTEM

NOW  
 POSSIBLE  
 SOUND on Film  
 RECORDED in  
 your Camera  
 WITH TANAR  
 PORTABLE  
 EQUIPMENT  
 Weighing 15 lbs.  
 One Day  
 Hundred Feet



TANAR  
 SOUND  
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THE TANAR  
 PORTABLE  
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 SOUND-RECORDING  
 RECORDER  
 can be adapted  
 to your

BELL &  
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 OR  
 MITCHELL  
 CAMERA

For further information see Price, Weight, Range of Film  
 THE SOLE AGENTS FOR  
 TANAR CORPORATION LTD. (HOLLYWOOD)  
 M. L. MISTRY & Co.  
 40, Church Gate Street, Po.  
 BOMBAY.



"We didn't know how to deal with the  
 noise inside the studio. As we moved  
 the camera in "Bhaskar", the recording  
 system always developed a crackling  
 noise. It was the line when railway  
 lines from Colaba and Churchgate were  
 removed.

"Talkie speeches of Indians were  
 popular. In Tamil they made 'Kallidas',  
 in Telugu, 'Bhakta Prahlada'. The films  
 were called like 'Mahabharat ki Patali' a PERFECT 100 PER CENT.  
 'Shaitan ka Shikar'.  
 INDIAN  
 TALKIE  
 ALL-STAR CAST

(See Appendix 1. Page ...125 A)

"ALAM-ARA"

Producer

Story

Cameraman

Sound Recording

Assistants

Director

Artists



Imperial Film

Company, Bombay.

Joseph David.

M. I. I. I.

Arundhati I. I.

Harishchandra, Gidwani,

and P. I. I. I.

Arundhati I. I.

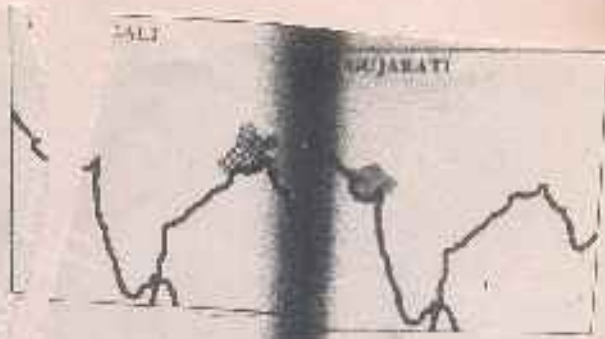
Arundhati, Harishchandra, I. I.

J. I. I. I.

Harishchandra, I. I.

ALAM-ARA  
 ALAM-ARA  
 Talking-Singing-Dancing-Thrilling  
 Delectable Screen Entertainers of  
 CINEMA  
 MAJESTIC  
 1.30 3.00 5.00 7.00 9.00





RECORD OF TONGUES BY DIA. LANGUAGES

"TO HELL WITH PHOTOGRAPHY"

was the attitude just a few months ago  
when every artistic gesture was  
sacrificed to

**SOUND**

but now you can have both artistic  
photography and quality sound with the  
TANAR single system in your camera  
using the unique TANAR light.

Develop for picture, the sound track  
exposure is as controllable as your  
lens and shutter.

DEMONSTRATIONS AND SCREENINGS ANYTIME

TANAR CORPORATION

Hollywood California.

\* \* \* \* \*

(See now ...125 "ALAN ARA")

Kapoor, Jagdish

Sethi, and


Miss Sachu.

The story of 'Alam Ara', the first Indian talkie film, is woven around the two Queens - Mahabhar and Willis - of the King of Udhar. Both were childless. A fortune prediction that a son will be born to Mahabhar makes Dilbar, who hates the king for his devotion to his second queen, jealous. Dilbar has designs on Adil, the Army Chief. When she is scorned by him, she gets him imprisoned and his wife banished. Adil's wife dies while giving birth to Alam Ara.

A chain around Alam Ara's neck reveals that she is the daughter of Adil. One night she secretly leaves the nomad camp where she had been brought up and goes to the palace to seek her father's release. In the palace she encounters the young prince (Mahabhar's son) who falls in love with her.



In the final dramatic scene, the  
nobleman makes his way to the city to demand  
Alan's release and to secure her father's  
release. Alan, their leader, refuses  
to enter the city because Alan will be  
imprisoned. Just then Dilbar enters,  
wanting to give Alan his last chance  
of returning her love. Dilbar will  
release him, she says, if he will  
agree to kill his father when Alan rushes  
out of his hiding place. So he  
kills his father. Dilbar is  
excused. In the end, Alan is released  
and the young prince marries Alan's daughter.



"About a year before I set upon  
producing 'Alan's Daughter', I had seen  
Universal Pictures' 'Showboat', a 1928  
talkie, at London. It gave me an  
idea to make an Indian talkie film.  
But we had no experience and no  
precedents to follow. Anyway, we  
decided to go ahead."

"There were no movie stars or new stars  
at the time of the production of 'Alan's Daughter'."

night. Since our studio is located  
near a railway track, it was  
necessary to work during the hours  
that the trains arrived.  
that the trains arrived operations.

We worked with single system sound  
recording equipment unlike today's  
double system which allows a separate  
negative for picture and sound. There  
were also no boom microphones had  
to be hidden in impossible places to  
keep out of camera range.

"**August Mackey**" and myself picked up  
the rudiments of recording from  
Haring, a foreign expert, who had  
come to Bombay to assemble the machine  
for us. He was charging us Rs. 100 per  
day, a large sum for those days, which  
we could ill afford, so I took upon  
myself the recording of the film with  
help from Mackey.

"We had no music director for the film.  
I chose the lyrics and the music. We  
used only a harmonium and a tabla  
player, who were out of camera range.







Day and Night Cream

MA-CREME



HARVEST  
REPLACE  
STARS  
PIRELLA

tal is. The film was a tremendous  
success when released on March 14 1961

was robbed and tickets were not

make a bonanza. Sing - all the songs

W. J. K. (who played the role of the  
Lakshmi):

Page = 1701 out of 1811

परिचयः ॥

मिस्ट

गौड़-जान

सोऽहं नृणां

गोविन्दल उपाधेय

सुडबार्ड विमलिन

गुणवत्ता के संकेतक

गौरखनाथ

गुणधर्मात् तत् त्रिजुन

गण १०

जिम्मी ४५

हनुमान षष्ठी पञ्चक

१३८

ॐ नमो भगवते वासुदेवाय

हिंद के जारे

विजय दशमि

द्वितीयां अत्राप्युक्तं

### हृदय रीक्षण

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जय विद्याल

उत्पत्तिः ॥

ब्रह्मर्षिः हि

2011年11月

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版訂了 0.65 元。

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thirty years

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500-500

대형서  
2000

कृष्ण कृष्ण

## इंग्लैंड आपका माँदा रो





at the foot of a hill, and where  
the forest was the most of the  
trees. The ground was said to  
be a magic picture.

Amongst Indian companies there  
was a kind of competition as to  
whose tradition was the most

most striking impression. The first

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"...and they were all very happy."  
Whenever they dropped they were  
given a prize of 7 dollars and a  
new 10 cent coin; the railway gave  
them a new 10 cent coin; a guard at  
Trinity Junction delayed a train for  
four minutes for the slightly  
latecomers because "they are the  
Talkie people;" a theatre proprietor  
in Salem slept by the locomotive on  
the stage to guard it during their  
stay there; every coffee-house they  
visited in Pankaj district town in  
Mysore refused payment for food and  
drink (the cinema proprietor took care  
of the bill); in Arundel (Ganjam),  
the cinema proprietor - who was also  
the Municipal Chairman - took the  
party around the vegetable market,  
where the best of vegetables were  
presented to the Talkie people!  
...at Ambikapur, they had their first  
taste of Ambikapur. The all-important  
snack failed! An urgent telegram was  
sent to the 10-10 office, who...





... ..

"While working with that big

microphone... I felt it was

and easy during the winter and

spring days. A carbon microphone

contained loosely packed carbon

granules, against which a

diaphragm vibrated against sound

and it was this that caused the

of the too faint and in some

sound waves. The pressure on the

carbon granules varied. They

became more tightly packed or

loosely packed. A varied electrical

equivalent of sound variation was

obtained.

This microphone suffered from a defect in

packing. It generated a hissing

sound."

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बाप का बोल

मोला बिकर

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**MARS**

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**J.S. STAEUTLER**

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**Microphone** speaks 'Kama' with his

... .. **Flying Crew:**

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'Gairndhar' to Germany for printing.

the first color film.



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**Matriculates**

**IF** You are a man 18 and over  
 You are a native born  
 You are a white man  
 You are a citizen of the U.S.

**Join the Army  
 as a Matriculated Clerk**

STARTING PAY \$16.00 PER MONTH  
 PLUS  
 FEEDING  
 ENTERTAINMENT

**FREE**

AND IS ENTITLED TO THE SAME BENEFITS  
 AS THE REGULAR ARMY OFFICER

FOR A LIST OF MATRICULATED CLERKS  
 AND THE BENEFITS OF THE POSITION  
 WRITE TO THE  
 DIRECTOR OF THE ARMY  
 MATRICULATED CLERK SERVICE  
 WASHINGTON, D.C.

भिक्षु का अनागत  
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is marked

संस्कृत-संज्ञा-सूची

1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 26

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402.  $\text{NaOH} + \text{CH}_3\text{COOH} \rightarrow \text{CH}_3\text{COONa} + \text{H}_2\text{O}$

From the age of 10-11 years

to be written in gold ink

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in all my films were

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

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२१) सावकारी पाण (प्राचीण-साहित्यिक) १९३६ कृष्ण गणेश  
कालिनी प्रबन्धन, कोल्हापूर

निर्गमिताः = अत्र मन्त्राणां आख्या

2021년 12월 31일 현재

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१. अथर्ववेदः सारः ॥ १ ॥ अथर्ववेदः सारः ॥ १ ॥ अथर्ववेदः सारः ॥ १ ॥

[illegible]

दिने काका, लतादे कुल्ले लीन आन विजले १९६१ मी, १९६२ मी प्रविष्टां मेळूंक शकिल, वायव्या  
ल्ल्याबादे वायव्यांत, यानाम २०-१९६२ मे १ मे आन २ मे आन ३ मे काका लतादे वायव्या

[illegible]

विषय-सूची

[illegible]

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पुस्तकालय - नमो भूतये, पृष्ठ संख्या १०२, विषय - भारतीय भाषा

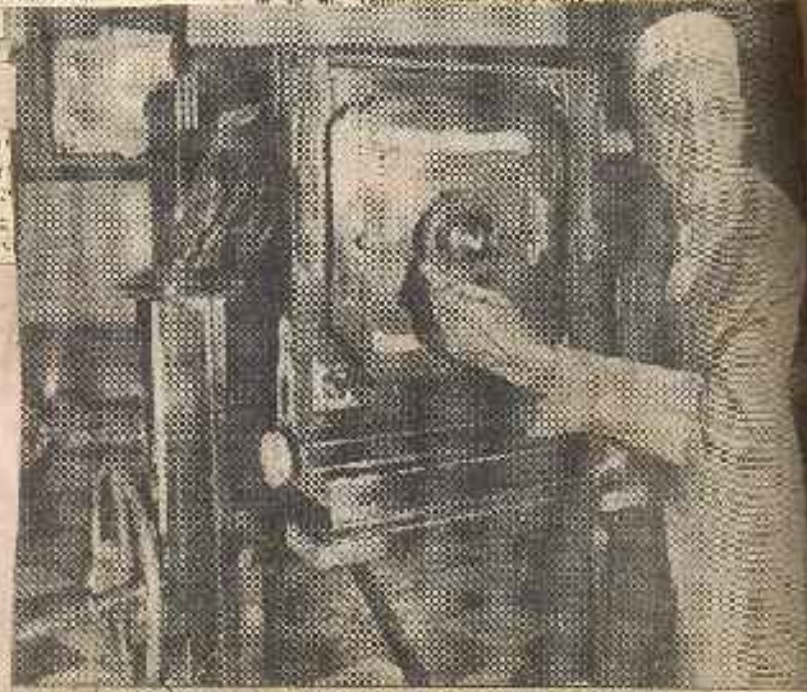
प्राप्त की गई, जहाँ २०२२-२३ में १०० करोड़ रुपये का निधि आवंटित किया गया।



व्यापारी नष्ट  
राजावली ३ नृप्य वेधाना,  
निका सदावर्जकै

live, and padded soon over-  
lapped to think of himself as  
a good dancer.  
There was nothing dishonest  
in a good dance. The  
Consider the good one. At  
least The bad dancer does in a  
room. A drifting in, chancing  
as a dancer and complac-  
ent in evening that might  
be pleasant as bad waste be-  
cause had become in a night.

Some rows of graves upon its natural flange, and Germans (exaggerating) and "American" technicians (flattering) in "house and home" — themselves were.





placed containers, of the Indian masses. It has fed the minds of youth with new longings, and it is today a potent force in national

अथ विप्रश्नः

and the most approachable  
series of lectures printed

cast in a huge portrait of Shogun Minamoto which Gabeiro had fixed on pulleys in the studio so that it could be conveniently rotated, and the matt approached the section of the canvas painted,



# PRODUCER ALVIN IN BOMBAY Hunt for India's Best Film Star

The search for a boy fitted to the part of elephant in the new Indian film "The Elephant Boy" may begin in Bombay quite soon, according to Mr. David Roberts, who arrived by the mailboat on Tuesday. A ready-made list of names is being put together for the job, and it is a having been seen in England even before the party reached Bombay.

Mr. Roberts, with Mr. Fred Liles, brings the advance for his brother, Robert Roberts, who is due to arrive in this country in about a fortnight's time when plans will be completed.

Robert Roberts, well known in the industry as "Max of Aram," has been signed with Alexander Korda, a London film production man, to make a film in India on the story of a young boy who has been brought to the Western world.

So far the only details which have been decided are that the story should be set on a young boy and his elephant and that as far as possible Indian villages should be brought to the Western world.

The search for the boy will be completed when Robert Roberts arrives - there is a

very few in the company will work in Bombay, India, or elsewhere in Asia.

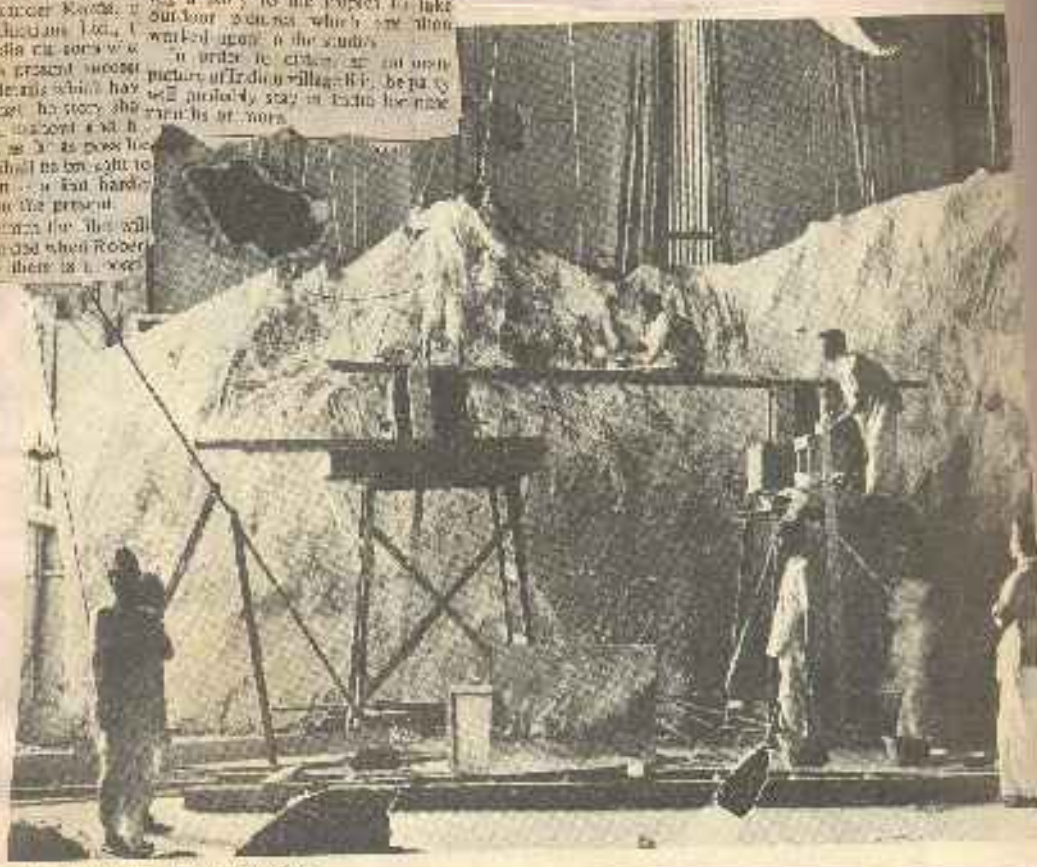
The party will probably be one of the smallest that have ever been in the industry to make films, but that is due to the fact that the party will be small.

In this respect the film will be a small one, but it will be a very good one.

As a rule, the film will be a very good one, but it will be a very good one. The film will be a very good one, but it will be a very good one.

It is expected that the whole party will be about 100 in all, and in this country, a departure from the somewhat standard number of 100, but a party to the project to take out the party which are then worked upon in the studio.

In order to make an out of the picture of India village life, the party will probably stay in India for some months or more.



काशी में फिल्मों के शूटिंग के लिए

१००  
 १०१  
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 १३०

...and among the photography.

in the sequence - head leaves the body while lying down.

he painted the hill completely white, so that it look like the



Himalayas, but the night's rain washed it away.

# LIMELIGHT

"Gangavallam" took over two years of

completion. A certain misunderstanding occurred between McKee and the producers. The story of film-making

was too much for a man who was not used to the result that McKee had in mind

and was taken to Koroogon by his friend and former novelist, Koroogon and Koroogon.

There was some confusion over the fact that film-making for starting a

branch for short film making.

He wanted to make a social film,

"Japanese Fan". He wanted the producer to produce it. Mandakal wanted to get

...with

...with

...with



March 26, 1938

# THE THREAT TO ELEPHANTA

Elephanta is very much in the public eye just now, and is being repaired in the carvings and images created by a number of the Archaeological Department of the Government of India are meeting with considerable criticism. The stone sketches which were recently examined by Mr. Clarence Sullivan at Benares, show the nature of the work which is being done. The sketch on the left is the figure of the Goddess Durga, from the group of Shiva passing down Mount Kailasa upon the Demon King Ravana. The restoration is shown in the black marks which do not match the stone or conform to the modelling of the figure. The sketch on the right shows what remains of the figure of Ravana, with the cracks filled in with stone cement, which certainly does not improve the look of the sculpture.

The opinion has been expressed that these repairs, and others which have recently been carried out, are superficial and unsightly. Other images have been treated in this crude manner. In the group on the right of the Trinitas, there is a roughly hewn figure running diagonally down ways across the figure of Parvati. The sword stuck in the Shakti's group and the figure in the Trinitas group have been similarly disfigured. While one of the deities of the group of the Trinitas has the cavity behind the right shoulder incised. It stopped with stone cement in a way which will certainly not prevent the arm from coming down.

Critics affirm that these and other repairs should have been executed by a highly cast final sculptor and have

been left in the original position. The work of preserving the Elephanta Caves.

March 26, 1938

## STARKER VIEW

For instance, the work of the British Museum, which is the most important of the work of the British Museum, is the most important of the work of the British Museum.

The work of the British Museum, which is the most important of the work of the British Museum, is the most important of the work of the British Museum.

It is a pity that the work of the British Museum, which is the most important of the work of the British Museum, is the most important of the work of the British Museum.

March 26, 1938

## FORGIVENESS IN INDIA

Sir, in view of the progress made in the work of the British Museum, which is the most important of the work of the British Museum, is the most important of the work of the British Museum.

A. GLEN, THE BRITISH MUSEUM, BATH, MARCH 21.



...the work of the British Museum, which is the most important of the work of the British Museum, is the most important of the work of the British Museum. ...the work of the British Museum, which is the most important of the work of the British Museum, is the most important of the work of the British Museum. ...the work of the British Museum, which is the most important of the work of the British Museum, is the most important of the work of the British Museum.



Handwritten notes at the top left of the page.

"The boy was not too far off in  
 one respect from the hero of the day.  
 Even as one entered the stage, one  
 passed from the stage of the day  
 that a great film was coming."



"Miss Frontier Mail"

The story is about rivalry between  
 an aeroplane company and a railway  
 company, but the railway  
 objected to the title.

She got up on the roof of  
 the train that she wouldn't get down  
 even for lunch. She was her sandwich  
 on the roof.

... ..

"Once I found that the words 'Tiles'  
 used in the initials of our studio  
 produced a beautiful meaning.  
 Again we discovered that the words  
 device of lighting a second shell  
 to produce a second of light could  
 be improved upon by making a  
 head of the shell."



Handwritten notes on the right side of the page, including names and dates.



पानथ का वा बहुत बड़ा पत्तु, इसा होगा बड़ी नावत है  
 हाथ में, पान में, कोख में, हे मन्, लगा दो पत्तु सब पान में  
 मारसक का विषम सुख यह कोष जो मई हाथ  
 पत्तु का जो पान तबय रखा कुल्हाड़ी ठूठा गे, लखमेव के  
 लम में सनिक जो कुछ कहे तमा, जिससे जो हमारा गेरा  
 हे जग जीवन् बने पाद, ये कानों में न, कुल्हाड़ी में काम  
 मान मन जो पाव मखा कर पाव कानों कला है, अन्तम को  
 मार मन् न, मन्व कुल्हा, बाकी बिज साहय बिज  
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[illegible][illegible]

**Gangavataran**





"Lady with the Whip"



The princess was the daughter of the

king of the kingdom of the

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Singing Joe, in "Punjab Mool"







MUKTAGIRI  
ON BOARD PAINTERS

MAJESTIC CINEMA  
GIRGAON

1937  
FORTY FEET HIGH CUT-OUT OF DURGA KHOTE.  
PAINTED BETWEEN 12 PM - 3 AM WHEN THE STREET TRAMWAY  
SHUT DOWN FOR THE NIGHT.



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1999



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At this point of time, the Wallin brothers were introduced to Mary Evans, a great performer of Greek Weish heritage. The lady was none other than Nadia. "I almost wanted to change her name to Neca delev or something more modernised," jokes Riyad.

**RESEARCHER:** I've been thinking about it a lot lately, and I don't think I can go back to my old job. I'm going to stay here.

[illegible]

Thank you for the answers, especially for the free funding. As mentioned, we have a debt/capacity problem, so need principles for our capital.

I need your thoughts on the following:  
1. If we have a 10% debt ratio, how do we get the rest of the capital?  
2. If we have a 10% debt ratio, how do we get the rest of the capital?

Thank you for the answers, especially for the free funding. As mentioned, we have a debt/capacity problem, so need principles for our capital.

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1. If we have a 10% debt ratio, how do we get the rest of the capital?  
2. If we have a 10% debt ratio, how do we get the rest of the capital?



रुज्जक



कैसे बरखा था मुझे उसका ही डरने का, 'आपका नाम आपकी मलाका है...'  
 मैं तब से मलाका थी, आता था मैं उसके पास, "कौन कर मलाका" और तब  
 मलाका कल का मैं डरती थी  
 अब तब से मलाका की सख्तों ने मलाका 'आपका नाम क मलाका मैं आपकी बला मैं

34

[illegible]

नहीं नहीं देखा कुछ नहीं। हाँ आगे की नज़रें मुझ पर पड़ीं।  
 मैं भी नहीं देखी, मैं भी नहीं देखी। मैं भी नहीं देखी। मैं भी नहीं देखी।  
 मैं भी नहीं देखी, मैं भी नहीं देखी। मैं भी नहीं देखी। मैं भी नहीं देखी।

ये आशा है कि आपका उत्तर मिलेगा। इस लेख के लिए मैंने आपका धन्यवाद प्रकट करने का प्रयत्न किया है।

[illegible]

उपरोक्त की जाँच करती इकायाएँ में शामिल होती हैं जहाँ निम्नलिखित में नमूने हैं।  
मौसम तथा अन्य मौसम-संबंधी जानकारी के माध्यम से निम्नलिखित में शामिल हैं।

मन में आसना से संयम की समकालीनी शक्ति प्रकट होती है, जिससे शरीर स्थूल रूप से नियंत्रित होता है और मन आंतरिक रूप से स्वतंत्र होता है।

[illegible]

सबकी यह समस्या देख कर मैं बहुत ही दुःखी हुई। मैं फौरन अपने मुँह पर  
घाना डाल रहा और मैंने आगे बढ़ते ही रोक कर कहा, "आइसक्रीम इसका  
उपचार है।" कहा ही था कि उसने मुझे साथ आया तो उस उपचार में सहायता दी।

॥ १ ॥ अथ जपेत् सावित्रं त्रयम् । तदा पापं भवति न ।

संविधान के अन्तर्गत राज्य के नागरिकों के अधिकारों का संरक्षण करने के लिए राज्य सरकारें और संघ सरकारें उत्तरदायी हैं।

दनाग फरीश  $\text{FIR}(\text{C}) = \text{C}$  - स्थानीय रूपांशों के प्रतिबन्ध समुदाय

इन्साफ

इसका मतलब है कि यह एक बहुत ही महत्वपूर्ण बात है।

भागीदार

गजानिरे हिं

[illegible]

1. FIRST UNIT PARTY AT BOMBAY LAKHTES FOR BRVINA KANI, CA 194



400 24 128

PERSONA QUOTA IN ATTIVITA' SOTTO SCRITTA (SOTTOSCRITTO)  
RIPETI IL NUMERO DI RUOTE DI BACCA E IL NUMERO DI  
MANTENIMENTO (TAVOLA)

[illegible]

a quantity of malleable iron, for  
in India constitutes a definite  
item, which the demand for  
increases. It is doubtful if  
and purchases will be willing to  
achieve supply. Nor are we likely  
to purchase quantities  
which such high prices are for-  
coming, can be used to

also allowed some NFL

3114

Mr. Watson in the City and another north Atlantic Non-Primer, has just been lost during his visit to the vicinity, induced by one of the port of refuge people. No Nauvoo will discuss the matter, but certainly is a sad case. A deposition of Laramie and others, and the fact that the

















GENERAL PRINCIPLE

PUKAR 37



The heroism and the sacrifice of the gallant aviators and the people of the Soviet Union were referred to by Sir S. A. Brier, opening the dinner (which was organized by the Friends of the Soviet Union at the R. B. Camp Institute Hall, Bombay, on Monday evening. Mr Brier observed that the losses of the civilian people in the Allied countries — hopes of

The exhibition consisted of photos, pictures, photographs and cartoons depicting the life of people in Russia in peacetime and their activities during the war. Traps and poems showing the sacrifices and progress made by the people within two decades in educational, social and cultural spheres of national life were on display.

[illegible]

॥ ॥  
 जगत् किं ज  
 दत्ताकार  
 कलाप  
 दत्तोपा  
 दत्तदात्र  
 किं जगत्  
 कीर्ति  
 किं जगत्  
 किं जगत्

stimulus makes it, in the case of the presence of God. The presence of God, and the presence of God, is the presence of God.



I sometimes dream that he is a bird



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*Berkshire*  
STOCKING  
Berkshire for sale

Take One Hour =  
\$145.00

[illegible]



483,457



The various legends that might be told for you, and you will, unless you are a monk, and you which you never dare to write, and in which you pray but without a single word, and in which you do athletic and to which matters before you, in which you write but no letters, you must, and in this one you can also write your life.

**A**n impression of Dada:

"I found him sitting, lost in the darkness of his bare room...he was watching the sun set.

'Sit down,' he said. I sat, and I heard the clock tick away. For quite some time he said nothing. Perhaps he did not even breathe. In fact, he was not even present.

On the wall behind, the setting sun had cast a big blitting shadow of a sun that was about to set.

It was the very last time. It was not the end of a day. It was the end of an era.

In that dismal silence, time ticked away the approach of death. He knew it. I knew it, too.

'Well, what is it going to be tomorrow, a new sun on an old day, or an old sun on a new day?'

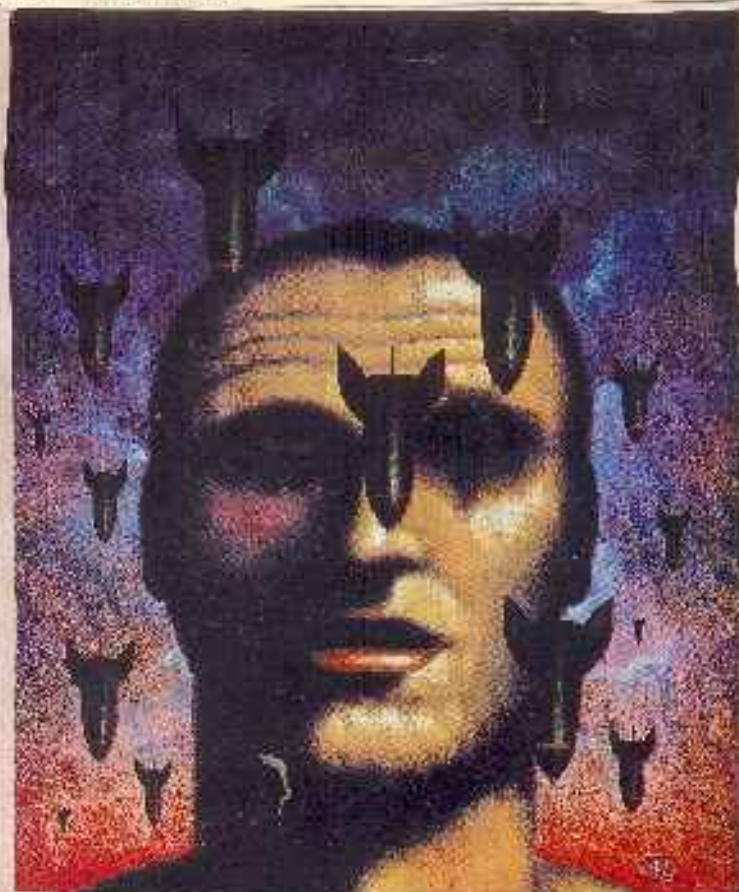
Maybe, I said, a new sun on a new day.

'So I thought', he said in a chilled





in fact, he does Sanjya and recites Surasakukin everyday.  
 (Even in Trimbak, he used to bathe at the kund, and wash in the kitchen  
 the temple. And pour water twice).  
 It is Margy. Margakini is pregnant with the 2nd man (Wivek).  
 She and her daughter return from a visit to Nada, one evening.  
 It is around 11 o'clock.  
 Margakini notices Dada questioning.  
 'Sona, like ye'. Sona like sona... he beckons to the invisible  
 (and) daughter, following her to a place he calls his 'Path'  
 (Board/Plank) on the floor.



Sonakini seeing him (remembrance)  
 'What are you doing, sona has already left with Margakini. There's  
 no one here'.  
 Sona falls off the Path, unconscious. Wivek is in for it.  
 The news reaches Margakini.  
 She hurries back.  
 Her husband who has gone off to play bridge, join her there.  
 Dada recovers. He has lost his memory. Only his friends are  
 recognised. He falls quiet.  
 The days pass by. He is listless. He only circles around the  
 house (Janki Anam). He doesn't speak much. Has to be fed,  
 changed like a child's doll.  
 Silently, he lets himself be led into the bathroom. Spits on the  
 floor. The water hits his hair. He starts reciting about  
 the Surasakukin.



voice, 'when I was your age, and  
throbbing on the threshold of this  
world of light and shade, this very  
shady world of make-beliefs.'

He whispered the word 'films'. And  
after a pause, he added a footnote  
to it, with just a smile.

'You sound very sad', I ventured to  
sneak in, if only to break a hole  
through the suffocating silence,

'even after your world of achievements.

You sound almost a king of tragedies.'

'So will you be, when you start making  
films. That is the price one has to  
pay.'

'How?' I asked.

'Look at me. Any creative attempt is  
only a sensation of endless reaching  
for the impossible through eternity.'

He had performed the act of unbecomingly  
his soul, and he gasped and lay still,  
pitifully exhausted. The king had struck  
the rock bottom of despair."



UNDER INFLUENCE

Mark of Cain on his brow, one can only think of one thing, the  
Savior's immortality! If it were ours, I it were, how strange, how  
could be! Immortality! We would want to kill them, and  
it killing if nothing could be killed.



1944

It is not that, it is not  
tious that we are filled with nothing  
by. Do we not see them, people, being sent to  
Don't they laugh, don't they joke, don't they know  
what's the danger? And then has a of shipwreck to sh  
hundred, by over us, laden with loads, every which  
every few minutes, and we use them peacefully and  
the sunlight, like flowers. Like fish, after swimming in  
the "Gard" anywhere. He is marked for War

The greatest intellectual temptation to try  
to fight very hard against it, to  
wherever I open my eyes, I see  
at almost every

THE HUMAN PROBLEM

An Egyptian man, a Chinese and trades a training for an ancient

New, require a man for what he believes. What you you  
does depends on you. But have every belief truly and  
rally. Fact, and only this, shows the very faint hope of  
the nation's

The man who  
open himself

God takes all the

It is a  
hour

is too noble, me  
the church of

Don't be afraid  
of the world  
Progress has  
been made





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**Japanese Activities**  
 Japanese activities in the Far East have been increasing steadily in recent years. This is due to a number of factors, including the growth of the Japanese economy and the expansion of its foreign trade.

**Telish Israeli to 'Pirahat'**  
 Telish Israeli, a prominent figure in the Israeli movement, has announced his intention to join the 'Pirahat' group. This move is seen as a significant development in the Israeli movement's efforts to achieve its goals.

**MASONITE**  
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**Naval Gunies in Vietnam**  
 Naval gunies in Vietnam have been used extensively in recent years. This is due to the fact that they are highly effective in both land and sea warfare. They are also relatively easy to use and maintain.

**Future of India's**  
 The future of India's economy is a topic of great interest. Many experts believe that India has the potential to become a major economic power in the world. This is due to its large population and its growing economy.

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**Foreign Delegation**  
 A foreign delegation has arrived in the country. The delegation is led by a prominent figure from the foreign country. They are here to discuss matters of mutual interest between the two countries.

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